

WM. A. HUNTLEY'S

Choir Compositions

For Banjo

1. CROWN OF ROSES (CAPRICE) Solo or Duet _____ 50
2. NATIONAL GUARDS MARCH Solo or Duet _____ 50
3. COMPLETE SCHOOL OF HARMONY Embracing Chord Construction
and Modulation for the Banjo Book of 100 pages _____ 1.50
4. ENCHANTMENT (GRAND CONCERTO) Solo or Duet _____ 50
5. ALL THE RAGE GALOP Solo or Duet _____ 50
6. STAR OF NIGHT WALTZ Solo or Duet _____ 60
7. WHISPERING HOPE WALTZ Solo or Duet _____ 50
8. GIPSY QUEEN SCHOTTISCHE Solo or Duet _____ 50
9. MURMURING SEA, REVERIE Solo or Duet _____ 50
10. LAUGHING EYES WALTZ, Solo or Duet _____ 50
11. GOLDEN SUNBEAM MAZOURKA, Solo or Duet _____ 50
12. CRYSTAL WAVE POLKA, Solo or Duet _____ 50
13. NONE SO PRETTY POLKA, Solo or Duet _____ 40

PROVIDENCE, R.I.
PUBLISHED BY WILLIAM A. HUNTLEY.

To my Esteemed Pupil
ALBERT E. BALCOM.

"ALL THE RAGE."

G A L O P.

By WM. A. HUNTLEY.

Composer of "Whispering Hope Waltz" for Banjo, Price 50c.
Complete for Solo or Duett.

Introduction.

SOLO BANJO
TUNE BASS TO B.

2nd BANJO
TUNE BASS TO A.

D Slide **D Slide** **R a l e n t a n d o** **7*** **D Slide**

Galop. $\frac{8}{8}$

Allegro Vigoroso

to Coda

5* **4***



First system of musical notation, featuring two staves. The upper staff contains a melodic line with triplets and a forte (*ff*) dynamic marking. The lower staff provides a harmonic accompaniment with chords and triplets.



Second system of musical notation, continuing the melodic and harmonic development. The upper staff features a melodic line with a triplet and a dynamic marking. The lower staff continues the harmonic accompaniment.



Third system of musical notation, showing further melodic and harmonic progression. The upper staff has a melodic line with a triplet and a dynamic marking. The lower staff continues the harmonic accompaniment.



Fourth system of musical notation, concluding the piece. The upper staff features a melodic line with a triplet and a dynamic marking. The lower staff continues the harmonic accompaniment. The system ends with a double bar line and a repeat sign.

D Slide

D.S. al Fine.

All the Rage.

TRIO.

5* - - - - - 4* 3*

pp

3* - - -

5* - - - - - 4* 3*

ff

3* - - -

D Slide

D.S. to then Coda.

All the Rage.